

The background of the poster is an abstract artwork. It features a large, white, angular shape that resembles a stylized letter 'A' or a folded piece of paper, set against a light green background. This shape casts a long, dark green shadow diagonally across the lower right portion of the image. Another smaller, similar white shape is visible in the upper left, also casting a shadow. The overall composition is minimalist and geometric, with a strong emphasis on light and shadow.

Katherine Jones RA &  
Temsuyanger Longkumer

# Drop Shadows

1 – 14 MARCH 2024

OLIVER PROJECTS & SIMS REED GALLERY





Sims Reed Gallery and Oliver Projects present *Drop Shadows*, an exhibiton bringing together new works by Katherine Jones RA and Temsuyanger Longkumer.

*Drop Shadows* explores the delicate - and often deceptive - minutia of the natural world, through painting, sculpture and printmaking. Despite their different upbringings in Hertfordshire and Nagaland, Katherine and Temsuyanger's respective artistic practices share an intense fascination with the subtly transformative forces of nature, and its power to represent both danger and refuge.

*Katherine Jones RA* *p. 2 – 27*

*Temsuyanger Longkumer* *p. 28 – 41*

The exhibition is open 1<sup>st</sup> - 14<sup>th</sup> March 2024 at

Sims Reed Gallery  
43A Duke Street St James's  
London SW1Y 6DD

All works can be purchased online at [www.oliverprojects.com](http://www.oliverprojects.com)

Katherine Oliver

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Royal Academician Katherine Jones' practice encompasses a wide range of contemporary and traditional printmaking techniques as well as watercolour and oil painting. Her limited edition and unique works are characterised by a particular luminosity whether it be generated by sunlight hitting water or the artificial glow from within a glasshouse. Much of her subject matter is inspired by her immediate surroundings whether it be the urban architecture and local parks of her home in south east London, or - in relation to her latest works - time spent on an artistic residency in Kloster Benthage, Germany, in the summer of 2023.

Throughout her practice, Katherine has been fascinated by structures that historically provide safety - but may be more fragile than first assumed. Archetypal motifs including houses, flowers and the sun run through her imagery. *Drop Shadows* presents a new body of oil paintings which the artist has begun to make in tandem with the printmaking practice for which she is renowned. These gem-like unique works explore the anthropomorphic qualities of flowers and plants, and the power of light within the natural world.

Katherine graduated from Camberwell College of Art in 2003. She has been the recipient of numerous awards including the London Original Print Fair Prize in 2014. She has exhibited widely in the UK and internationally including solo exhibitions at Rabley Gallery in 2023 and the Royal Academy of Arts in 2022. Group exhibitions include 'Hockney to Himid: 60 Years of British Printmaking' at Pallant House Gallery in 2022. Oliver Projects has exhibited her work on several occasions including a solo exhibition in 2020 at Eton College Drawing Schools Gallery. Her work is held in public collections including the V&A Museum, London, Guangdong Museum, China, and Boston Athenaeum, USA. Katherine was elected a Royal Academician in April 2022. She lives and works in south east London.



*Soft Ruff*  
oil on wood panel, 2023  
24.6 x 32.2 cm framed

SOLD



*Echo 1*  
oil on wood panel, 2023  
32.2 x 24.6 cm framed

£ 2,500



*Echo 2*  
oil on wood panel, 2023  
32.2 x 24.6 cm framed

£ 2,500



*Blinkers*  
oil on wood panel, 2023  
24.6 x 32.2 cm framed

SOLD





*Wing Elliptical*  
oil on wood panel, 2023  
32.8 x 47.9 cm framed

£ 3,500



*Soft Tooth Weave*  
oil on wood, 2023  
32.2 x 24.6 cm framed

£ 2,500



*Nights in the Forest*  
oil on wood panel, 2023  
32.2 x 24.6 cm framed

SOLD



*July*  
oil on wood panel, 2023  
32.2 x 24.6 cm framed

SOLD



*Over and Over*  
oil on wood panel, 2023  
24.6 x 32.2 cm framed

£ 2,500





*Fleur*  
oil on wood panel, 2023  
32.2 x 24.6 cm framed

SOLD



*Closing Daisy*  
oil on wood, 2023  
32.2 x 24.6 cm framed

£ 2,500



*Custard Apple*  
oil on wood panel, 2023  
32.2 x 24.6 cm framed

£ 2,500



*A Shift*  
oil on canvas, 2023  
32.2 x 24.6 x 3 cm framed  
£ 2,500



*Sweetening*  
oil on wood panel, 2023  
32.2 x 24.6 cm framed  
£ 2,500



*Drop Shadow*  
Collagraph on 300gsm Somerset paper, 2023  
Signed and numbered in pencil from an edition of 25  
paper 45 x 34.8 cm | image 29.4 x 20.4 cm  
£ 625 framed  
£475 unframed





*Soft Ruff (diptych)*  
oil on primed paper, 2023  
160 x 80 cm framed as diptych

£ 5,550



*Dropped Shadows (diptych)*  
oil on primed paper, 2023  
160 x 80 cm framed as diptych

£ 5,550





*Heliotrope 1*  
 Collagraph with hand colouring on Somerset paper, 2023.  
 Signed and numbered from a varied edition of 20.  
 59 x 89 cm | 78 x 119.5 x 4 cm (framed)

£ 1,650 framed

£ 1,200 unframed



*Heliotrope 2*  
 Collagraph with hand colouring on Somerset paper, 2023.  
 Signed and numbered from a varied edition of 20.  
 59 x 89 cm | 78 x 119.5 x 4 cm (framed)

£ 1,650 framed

£ 1,200 unframed



*Heliotrope 3*  
 Collagraph with hand colouring on Somerset paper, 2023.  
 Signed and numbered from a varied edition of 20.  
 59 x 89 cm | 78 x 119.5 x 4 cm (framed)

£ 1,650 framed

£ 1,200 unframed



*Heliotrope 4*  
 Collagraph with hand colouring on Somerset paper, 2023.  
 Signed and numbered from a varied edition of 20.  
 59 x 89 cm | 78 x 119.5 x 4 cm (framed)

£ 1,650 framed

£ 1,200 unframed





*Heliotrope series (installation view)*

£ 1,650 each or £ 5,940 for the set of 4 framed

£ 1,200 each or £ 4,320 for the set of 4 unframed



*Sycamore Eyes*  
Collagraph on 300gsm Somerset paper, 2023  
Signed and numbered from an edition of 25  
paper 40.4 x 32.2 cm | 53.7 x 43.1 x 3 cm framed

£ 625 framed

£ 475 unframed



*Three Faces Under A Hood*  
Collagraph with hand colouring on 300gsm  
Somerset paper, 2023  
Signed and numbered from an edition of 15  
paper 40.4 x 32.2 cm | 47 x 39.5 cm framed

£ 525 framed

£ 375 unframed



*Sleepy Eyes*  
Collagraph on 300gsm Somerset paper, 2023  
Signed and numbered from an edition of 25  
paper 32.2 x 40.4 cm | 43.1 x 53.7 cm framed

£ 625 framed

£ 475 unframed





*A Pansy Jasmine Broke my Heart*  
Collagraph on 300gsm Somerset paper, 2023  
Signed and numbered from an edition of 25  
paper 45 x 34.8 cm | 53.7 x 43.1 cm framed

£ 625 framed

£ 475 unframed



*A Dim Weak Light*  
Collagraph on 300gsm Somerset paper, 2023  
Signed and numbered from an edition of 25  
paper 40.4 x 32.2 cm | 47 x 39.5 cm framed

£ 525 framed

£ 375 unframed



*Secrets of the Sun*  
Collagraph on 300gsm Somerset paper, 2023  
Signed and numbered from an edition of 25  
paper 34.8 x 45 cm | 43.1 x 53.7 cm framed

£ 625 framed

£ 475 unframed

Temsüyanger Longkumer is a multimedia artist whose wide-ranging artistic practice spans video, sculpture, site-specific installation, printmaking and painting. Profoundly influenced by his upbringing in tribal Nagaland, his work explores - in his words - 'the socio-cultural traditions in ethnic societies, and the correlation between communities in the microbial world and our own.'

Temsüyanger's practice shows his deep connection to the natural world and those who live within it - whether in harmony or conflict. There is also a strong sense of mysticism and magic running through his imagery, informed by songs and stories recalled from his childhood in Northeast India.

Temsüyanger's terracotta sculptures focus on the mysterious world of microorganisms but are also reminiscent of curvaceous landscapes and the human body, with skin (or scale) - like surfaces. In the new body of sculpture made for 'Drop Shadows', pairs of sturdy terracotta feet are a recurring motif symbolising migration and community. The additions of spikes appear both menacing and protective, representing nature's wily ability to deceive.

Temsüyanger's work has been exhibited internationally at renowned institutions including the Museum der Kulturen, Basel, Switzerland and the Pitts Rivers Museum, Oxford. His work was also selected for the Kochi-Murizis Biennale, India in 2019 and the Singapore Biennale in 2020. A solo exhibition was presented at Standpoint Gallery, London, in 2018. Temsüyanger's work 'Tattooed Memory' is held in the permanent collection of the Horniman Museum, London. Most recently, his multimedia installation 'home' was exhibited at the Venice International Film Festival, in August 2023. He lives and works in east London.



*Travelling Forests I*  
Terracotta, 2024  
21 x 10 x 12 cm

£ 1,350





*Travelling Forests IV*  
Terracotta, 2024  
21 x 13 x 10 cm

SOLD



*Wayfarers' Huddle*  
Terracotta, 2024  
30 x 15 x 15 cm

£ 2,500



*Travelling Forests II*  
Terracotta, 2024  
22 x 22 x 22 cm

£ 2,500



*Symbiosis in Love I*  
Terracotta, 2024  
32 x 15 x 15 cm

£ 2,500





*Refuge II*  
Terracotta, 2019  
26 x 25 x 25 cm

£ 2,600



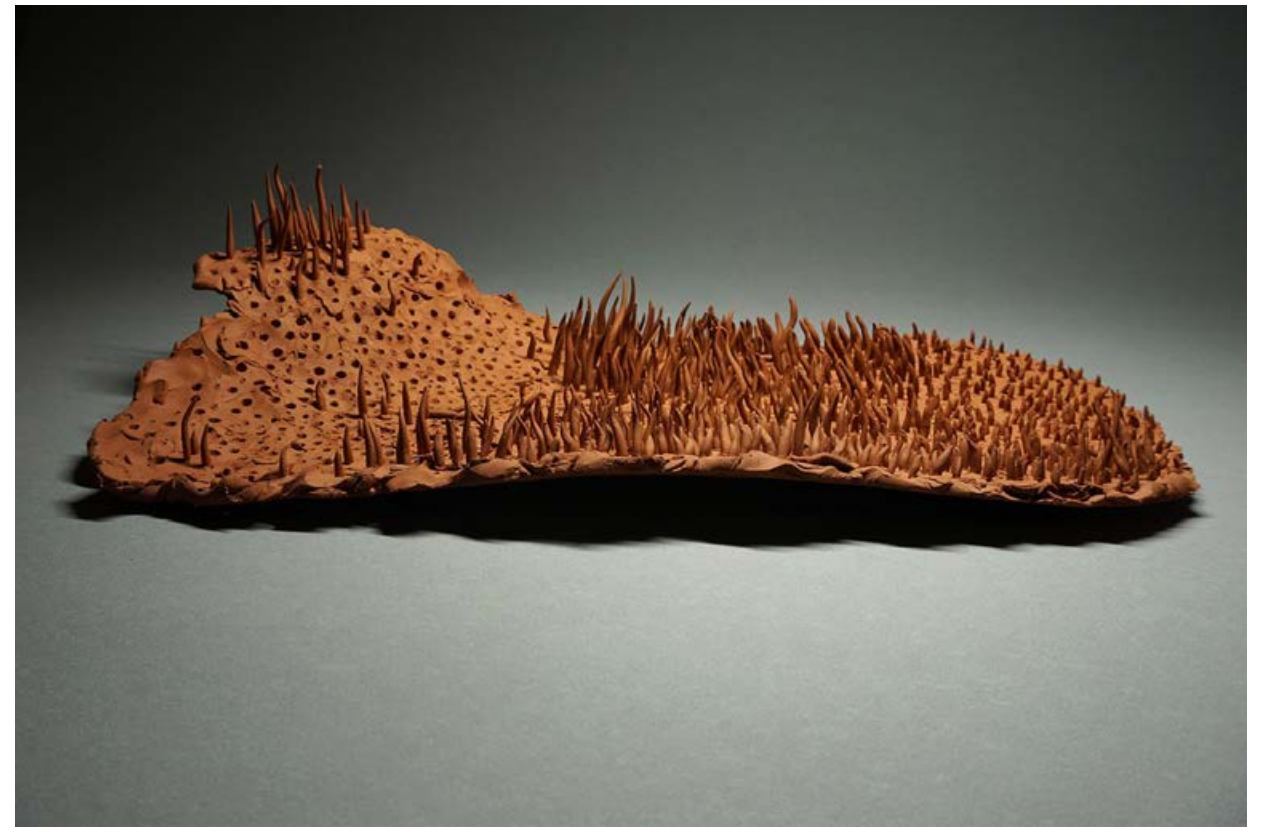
*Bilateral Highway I*  
Terracotta, 2018  
25 x 25 x 29 cm

£ 2,700



*Refuge III*  
Terracotta, 2019  
26 x 25 x 25 cm

£ 3,200



*Unrest in the Commune*  
Terracotta, 2020  
12 x 40 x 22 cm

£ 2,300





*Travelling Forests III*  
Terracotta, 2024  
21 x 12 x 9cm

SOLD



*Travelling Forests (Terracotta, 9)*  
Terracotta, 2024  
9 x 7 x 7cm

£ 350



*Travelling Forests (Orange), (White), (Blue), (Yellow), (Black), (Green)*  
Terracotta with colour underglaze, 2024  
9 x 7 x 7 cm

ALL SOLD





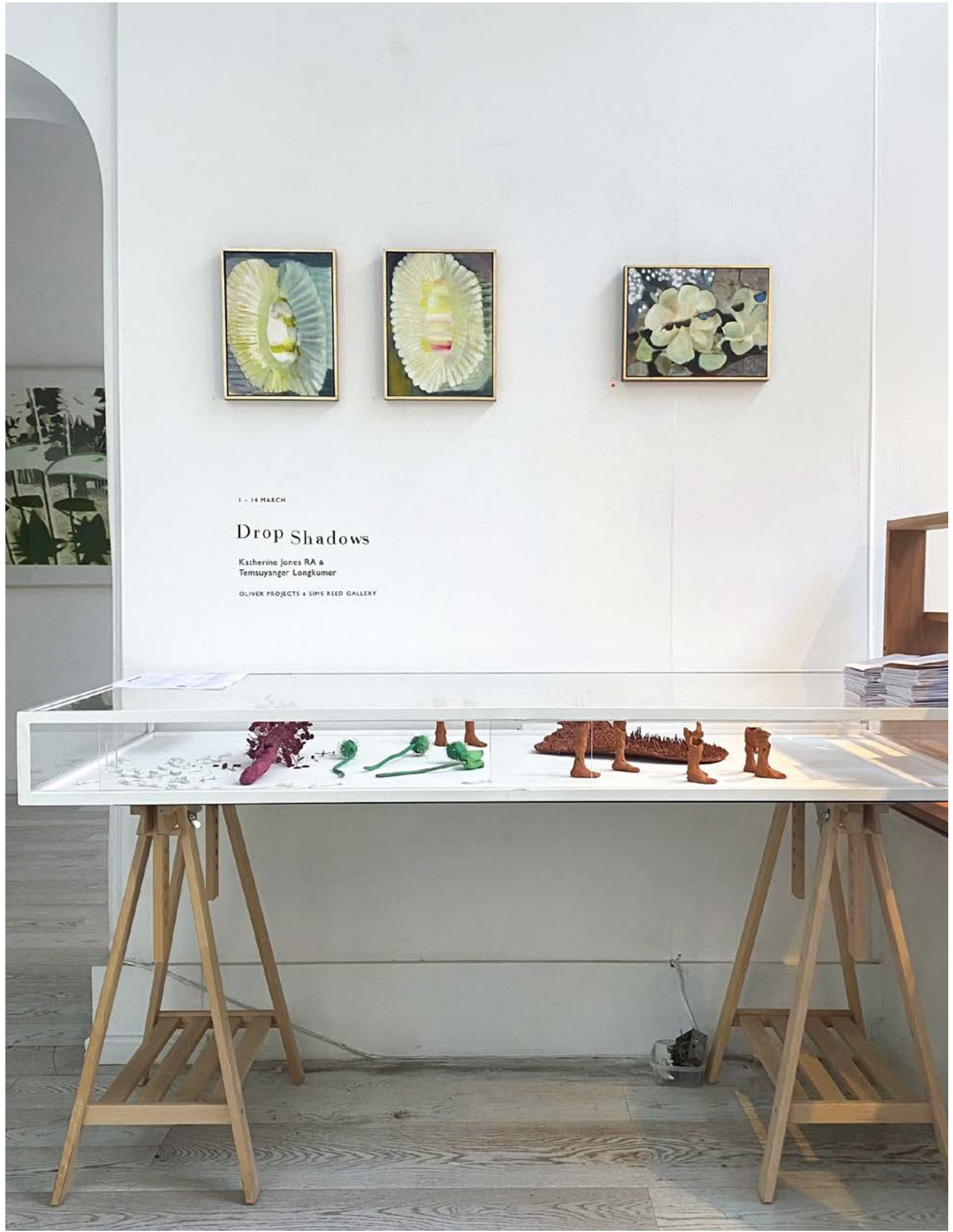
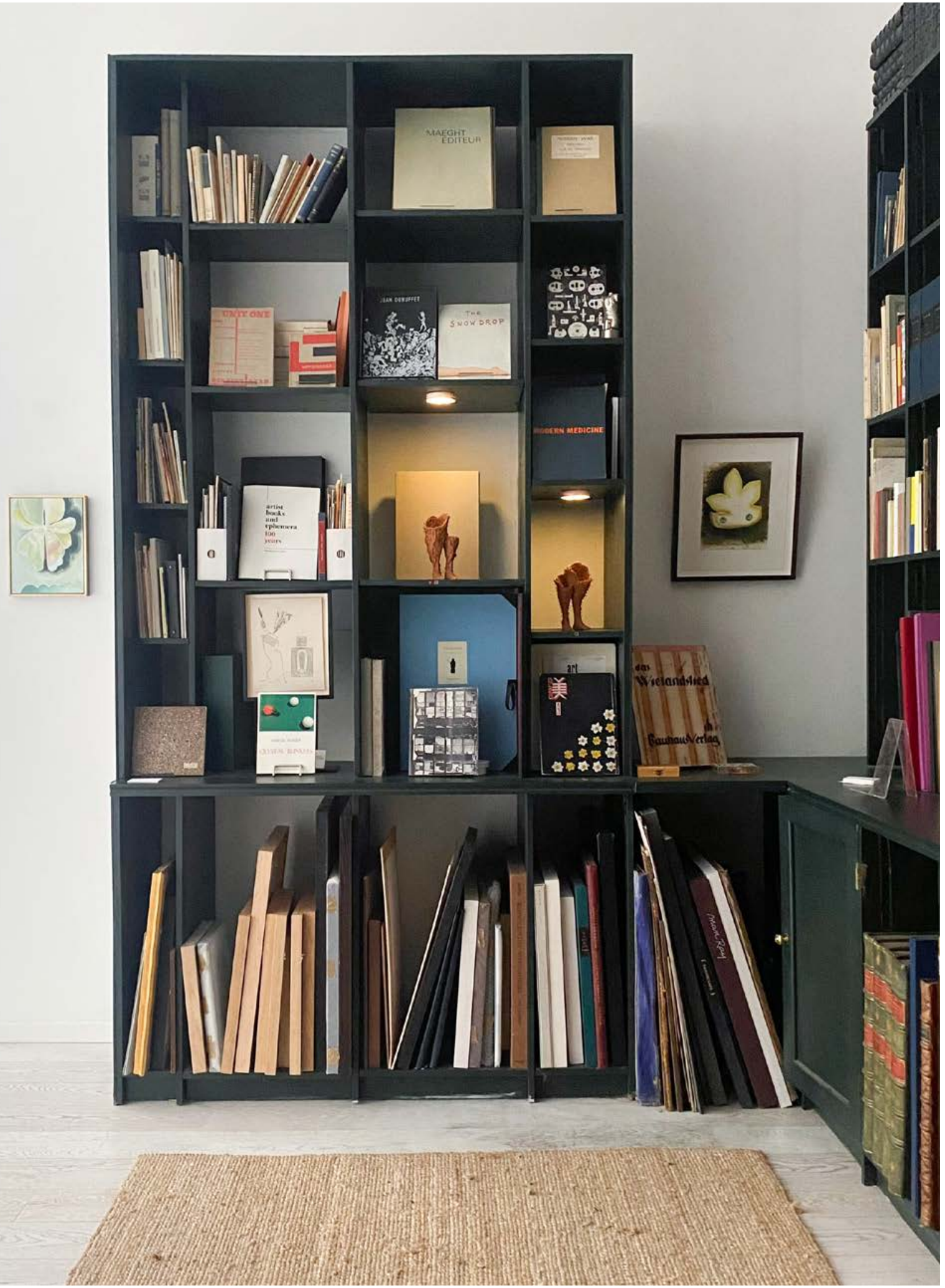
















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